

## Photographer for Sunderland RCA

Sunderland RCA are a football club from Ryhope in Sunderland. We play in Division 1 of the Northern League. For the 2015/16 season our away matches include Ashington and Bedlington in Northumberland, Marske and Guisborough in Redcar and Cleveland and Penrith in Cumbria as well as shorter journeys in Durham, to Tyneside and to neighbours Washington and Seaham Red Star. League fixtures and cup competitions can mean in excess of 50 matches per season. We don't expect to get photographs of all our matches by any means, but it's good to get the variety of home and away.

Mostly, we are looking for action shots, but we also need organised team shots, player pen picture photos and photos of occasional social events.

The photographer will be undertaking a volunteer role. Everyone involved in running the club is a volunteer and there is no remuneration for the effort made. Expenses are not paid. We can provide transport to away matches in nearly all cases.

You will need to provide your own equipment and your use of it when you are a volunteer with the club is entirely at your own risk. The major risk of harm to you and / or damage to your equipment is from a fast moving football which may strike you or your camera. The likelihood of this happening is low and the only reasonable mitigation is your being aware of the course of play and taking defensive action. There are other elements of conduct during matches which we'll run through at the time. They are mostly common sense.

The main challenge of photographing Northern League football is the lack of light when matches are played under floodlights. This is obviously a particular issue during winter months. Crudely put: if your camera does not score above 2,000 on the [DXOMark high ISO / sports photography rankings](#), it becomes difficult to manage a reasonable success rate of shots under most Northern League club floodlights - and that's assuming a 2.8 aperture lens. Not many cameras score above 2,000 and because they are full frame models they tend to be expensive or extremely expensive. We're happy to live with the limitation of shooting action during daylight only, if you are, but we don't want photos that are marred by too much subject movement, under exposure and / or excessive noise.

The second challenge of football photography is maintaining subject focus. Practically speaking this means using a DSLR, at least for the moment. Obviously, we don't want out of focus photos.

It's up to you what workflow you use in post, but the output we need is:

- Appropriately cropped 2048 pixel long edge, 80% quality SRGB JPEG files, with no watermarking – this is our standard for use on the club web site and in social media
- Appropriately cropped full resolution Adobe RGB JPEG images for printing, with no watermarking.

The turnaround time for the web files is usually pretty tight, for example one or two days.

Our practice, common with other clubs, is to use a small number of photos directly on the club web site and to publish links to albums on hosting sites such as Flickr. Our expectation is that you would provide the hosting account.

On copyright, you retain copyright of your images, but you grant us the permanent right to use your photos for the club's purposes, including connected use by third parties. We will give you a by line when we use your photos and we advise you to use your files' EXIF to assert your ownership.